



(фото: Митко Спироски, Лешок 24 декември 2005, Лешочки манастир, зимска идила)
 (photo: Mitko Spiroski, Lesok 24 December, 2005, Lesok Monastery, a winter idyl)

0.1 INTRODUCTION (VOVED)

In Macedonia and in the Tetovo region there are beautiful folk songs with very beautiful content and sweetness, which contain: love, lyric, patriotic and other motives- many of them are real-life and connected with certain events or people. The national genius and rich folk tradition created good folk songs which are sung from people two centuries.

In the past folk and traditional songs were communicated from mouth to mouth in other words they were handed over from generation to generation and like that they were kept and memorized of people.

The big and inexhaustible folk rich, more people from Polog, I'd like to mention Tomislav Krstevski Golubarot, Misho Hadzi Ristic Kalendarovski, Jordan Tasevski, Damjanovski Jovan, Vladimir Kocoski etc. In last century they collected, put down and some of them are published in book for their record and enduring retention.

In that way few kind of songs came from such as: love, elegiac, patriotic, chalgia, wedding, family and traditional, they are divided into town and country, and the last years as modern folk



and turbo-folk. Independently of the songs or their content ,the good songs emerge and people of Polog and Macedonia sing a lot or they are used for dancing at different celebration, weddings, christenings, religious festivals, harvest, threshing, peeling corn and suchlike.



(фото: Митко Спироски, Пролетна цветна елегија од ливадите во Лешок, мај 2006 год.)
(photo: Mitko Spiroski, Spring flower elegy of the fields in Lesok , May, 2006)

The obscure authors and singers from Polog, Shara, Podgora and Poseljie created countless folk songs, which are famous through Macedonia: “Sardisale LesHockiot manastir”, ”Kako sama spiesh Cveto”, ”Srce me boli za Trpana”, ”Kazi Epsa Dimushova”, ”Blagunjo dejce Pozarance”, ”Izlegol Neven Pejo na Shar Planina”, ”Oj,devojce,devojce, ti Tetovsko jabolce”,”Kazi Vaske Evgova”,”Ogreala mesecina”,”Raspukala Shar Planina” etc.

Every song contains personal destiny, event or historical goings-on for emancipation of foreign domination .But many of songs have a real love drama and an intimate lyric. The created songs were accepted of people and expanded gradually in the villages in Polog, and further through all Macedonia.

In Polog there are two original ways of singing folk songs.



(Фото: Митко Спироски, Лешок, Ноември 2007, Нивата на Кале, ја купив од Ковачевски Гоко)
 (Photo: Mitko Spiroski, Lesok, November 2007, The field on Citadel, I have bought it from Kovacevski Goko)

The first way is playing and singing of chalgia songs and mainly they were sung and played in the town Tetovo, in more advanced villages: Lesok, Tearce, Vratnica, Belojshte etc. of Podgora. Famous chalgia songs of the Tetovo region are: "Srce me boli za Trpana", "Kazi Epsa Dimushova", "Blagunjo dejce Pozarance", "Kazi Vaske Evgova" etc. Chalgia song is "Sardisale Leshockiot manastir" with motives of real historical event, with patriotic content and the best representation have Orchestra "Chalgias" of MRTV and the Band "Serenade" from Tetovo.

The second way is unique of singing of country songs in Macedonia, it was sung in the villages in Podgora and in Poselie in Lower Polog. This way very successfully and professionally is sung by the "Trio Gavrovski" and they sang many songs, among them is the song "Tanec se igra sred selo". The population still use this original way for singing in Lesok, Dzepciste, Siricino etc.

They usually sing in duet, but there are cases when to the first singer who rises, three or four people join him. This original way may be sung in a male duet or in a female duet when women sing. The song may be sung in duet or more people and first of them rises and second or others mix. The singer who rises he starts the song, and the singer who mixes he takes a small amount in other words he mixes with the first, he joins him in singing and they sing together. The singers usually mix voices well because they are practiced and two voices may blend (mix) in one enjoyable voice.

The folk songs "Srce me boli za Trpana" (My heart hurts me for Trpana) and "Sardisale Lesockiot manastir" (Surrounding of the Lesok Monastery), are like a national anthem of people who have origin of the Tetovo region or all Macedonia.

The book contains 30 folk songs from Polog which are sung or recorded in other words published in books by more people of the Tetovo region, I already put down five my songs which are for Lesok and the birthplace.



(фото: Митко Спироски, Лешок, Кале, мај 2009, Славица и Искра Спироски, садат трендафили)
 (Photo: Mitko Spiroski, Lesok, Citadel, May 2009, Slavica and Iskra Spiroski are planting roses)

Of the record of songs in this book, three of them “Sardisale Lesockiot manastir” (Surrounding of the Lesok Monastery), “Tanec se igra sred selo” (A dance is played in the middle of the village) and “Samo ti se cudam Cveto” (I just amaze you Cveto), are related with events and people of my family and genus Spiroski in other words Onufrievski, because of that I tried to follow these songs and to make own contribution for explanation of the period, events and destiny of people.

Because many of the folk songs which are recorded they are sung and played at different celebrations and they are very famously, in this electronic book-CD in subtitle Music I have brought in many songs, the people who’ll take the CD they may hear and enjoy in their sweetness and content. Because the big popularity of songs “Sardisale Lesockiot manastir” (Surrounding of the Lesok Monastery) and “Srce me boli za Trpana” (My heart hurts me for Trpana) I have brought in and few different arrangements and interpretations, I’m sure you’ll enjoy when you’ll hear them because there are brilliant interpretations of few our best singers (Vaska Ilieva, Aleksandar Sarievski, Suzana Spasovska, “Ieb i sol”, Tose Proevski, “Trio Gavrovski” etc.

In this book in the subtitle Music I have brought in 8 songs with electronic music which are composed by my son Ognen Spiroski, who has created 30 computer songs and he is one of the authors of the first CD in Macedonia of electronic music, he has written music for the film “Maybe logic” from SAD etc.

The text and pictures in this book I’ll give in PDF Format and with Acrobat Reader Program they can read and watch effortlessly, by clicking in zoom can be magnified the text and pictures and to read and watch effortlessly. Also you can browse by clicking Find and to be found the name of people, songs or place in other words, the word that you need..



This book is logical sequel and expansion of my book “Priest’s family and kin SPIROSKI (Onufrievski-Lalosoi-Glavinoi-Byzantines) from Lesok,Macedonia” which I completed this 2009 year, I followed the songs “Sardisale Lesockiot manastir”, “Tanec se igra sred selo” etc.

I’d like thanking of many people who supported me for these two books and I to not repeat myself, I thank to all people that I already expressed in my book “Priest’s family and kin SPIROSKI (Onufrievski-Lalosoi-Glavinoi-Byzantines) from Lesok, Macedonia”.

Lesok, August, 28, 2009 –the Assumption

AUTHOR



Фото: Митко Спироски, Зимски златен поглед на Лешок и врвот Плоча на Шар Планина)
(Photo: Mitko Spiroski, Winter gold sight to Lesok and hill Ploca situated on Shar Planina)